

BRASS

- Solo piece of student's choice that demonstrates talent and skill level. Students will be allowed to play approximately 3 minutes worth of music. Judges reserve the right to stop the audition if needed. Please use your time wisely.
- Sight reading appropriate to grade level
- Scales
 - Refer to the table below for the scales/arpeggios to prepare
 - Scales are listed by the grade the student will be entering in September.
 - Tempo for scales ♩ = 120
 - Students should be prepared to play major and melodic minor scales in the following ways:
 - Staccato,
 - Slurred
 - or a combination of both.
 - Chromatic scale should be played in as many octaves as possible.
 - Advanced French horn and trumpet applicants may be asked to transpose. Trombonists may be asked to play in different clefs

BRASS		
	MAJOR SCALES	MINOR SCALES (melodic minor)
GRADE 4, 5 & 6	Up to 2 flats & 2 sharps	Up to 2 flats & 2 sharps
GRADE 7 & 8	Up to 3 flats & 3 sharps	Up to 3 flats & 3 sharps
GRADE 9 & 10	Up to 4 flats & 4 sharps	Up to 4 flats & 4 sharps
GRADE 11	Up to 5 flats & 5 sharps	Up to 5 flats & 5 sharps
GRADE 12	Up to 6 flats & 6 sharps	Up to 6 flats & 6 sharps