



## **NJYS Jazz Audition Requirements**

### **Intro to Jazz Workshop**

Preferred at least 2 years study on instrument

Play major scales in keys of C, F, Bb, G and D

Prepared etude (jazz excerpt if possible, no more than 24 measures in length)

Sight reading

Desire to learn about jazz

### **Intermediate Jazz Workshop**

Play major scales in keys of C, F, Bb, Eb, G, D and A.

Demonstrate knowledge of Blues Scales, Mixolydian Scales and Dorian Scales

Prepared jazz etude

Be prepared to solo on Blues in Bb or F

Sight reading

### **Advanced Jazz Workshop/Combo**

Demonstrate knowledge of Major, Mixolydian, Dorian and Blues scales in as many keys as possible

Prepared jazz etude

Be prepared to solo on Blues in Bb or F

Play melody and be prepared to play solo on one of the following songs:

1. Solar, by Miles Davis
2. Mr. P.C., by John Coltrane
3. Autumn Leaves, by Joseph Kosma

Sight Reading

\*Guitarists/Pianists should demonstrate the ability to read chord charts.

\*\*Bassists may be asked to demonstrate the ability to construct bass lines from chord charts.

\*\*\*Drummers should demonstrate swing (4/4 and jazz waltz), Latin (bossa nova, samba, and mambo), Afro 6/8 rhythms, and solo fills. Drummers will also have the opportunity to demonstrate their ability on other percussion instruments such as congas and miscellaneous percussion. (For auditions a drum set will be provided – students may bring their own cymbals. Any other percussion instruments must be provided by the student.)